



Screening of “Mittal, the hidden face of the Empire”, by Jérôme Fritel (prod. CAPA Press, Arte TV France, RTBF). In the presence of Edouard Martin. Presented and moderated by Alessio Giannone alias Pinuccio.

Auditorium Tarentum, Via Regina Elena, 122, Taranto.

Thursday, November 14th, 2019, 8.30 pm . Free entrance. Booking link:

https://docs.google.com/forms/d/e/1FAIpQLScL6PSk_hIIW_0VSOFW5fTj7uWFyEtgqJClJGosVvRkZBiyXg/viewform

By popular demand, following the September screening at the Rione Tamburi, we invite you again to the projection of “Mittal, the hidden face of the Empire”. Edouard Martin - a central figure of the documentary by Jérôme Fritel – will meet the public for a debate after the screening, which will be moderated by Alessio Giannone alias Pinuccio.

Former steel worker and syndacalyst of CDFT, Martin has been the very icon of the working class struggle on the ArcelorMittal sites in France. He’s then been MEP in the Commission for the Industry, Energy and Research between 2014 and 2019. Martin is engaged in the fields of work rights and of the research on renewable energies, green hydrogen, decarbonisation. He visited Taranto in 2014 in the frame of an European Report commitment.

“Mittal, the hidden face of the Empire” explores the behind-the-scenes of the main World steel producer through the biography of the tycoon Lakshmi Mittal. The film analyzes his economic strategies, giving voice to his close collaborators and CEOs, besides a number of economists, financiers, industrialists, MEPs, union officers, journalists. It explains the company’s pyramidal structure, which is maintained through the majority share of the Mittal family. It shows the systematic acquisition of old steel plants, which began in the post-communist Eastern Europe. The 2006 hostile OPA against Arcelor , bringing to its current dominant position in Europe. The liaison with the world of finance as well as politics. The director Fritel accompanies the spectator through an impressive and dizzying rise, which raises crucial questions on the present as much as on possible future scenarios.

The event is promoted by Associazione PeaceLink, Isde Massafra, Giustizia per Taranto, Associazione Giorgio Forever, FLMUniti-CUB Taranto, Palazzo Ulmo. An idea by Ilaria Lupo.

Screening by courtesy of CAPA Presse. V.o. sub. ita.